

Masonic Temple



Weekly Calendar

MONDAY—
Leah Chapter No. 2, O. E. S.
Stated. 7:30 p. m.

TUESDAY—

WEDNESDAY—

THURSDAY—

FRIDAY—

SATURDAY—

SCHOFIELD LODGE—
SATURDAY—
Work in First Degree. 7:30
p. m.

Odd Fellows Hall



WEEKLY CALENDAR

MONDAY—
Harmony Lodge No. 3. 7:30
p. m. Initiation will be the
special feature of the evening.

TUESDAY—
Excelsior Lodge No. 1. 7:30
p. m. Regular order of business
to transact.

WEDNESDAY—

THURSDAY—
Pacific Rebekah Lodge No. 1.
7:30 p. m. Regular business.
8:15, whist party with prizes
and refreshments for all Odd
Fellows, Rebekahs and their
friends.

FRIDAY—

HONOLULU LODGE NO. 1,
MODERN ORDER OF PHOENIX.

Will meet at their home, corner of
Beretania and Fort streets, every
Thursday evening at 7:30 o'clock.
CHARLES HUSTACE, Jr., Leader.
FRANK MURRAY, Secretary.

HONOLULU LODGE 616, P. E. O. E.

meets in their hall
on King St., near
Fort, every Friday
evening. Visiting
brothers are cor-
dially invited to at-
tend.

FRED B. BUCKLEY, E. R.
H. DUNSHIE, Sec.

Honolulu Branch of the
NATIONAL GERMAN AMERICAN
ALLIANCE

Meetings in K. of P. Hall on Satur-
days at 7:30 p. m.
July 23, August 26, September 23,
October 21, November 18, Decem-
ber 16.

PAUL R. ISENBERG, Pres.
C. BOLTE, Secy.

HERMANN SOEHNE.

Verksamhets Montags:
Juni 5 und 12, Juli 3 und 17, Aug. 1
und 21, Sept. 4 und 18. General Ver-
samling Juni 19 und Sept. 18.
EMIL KLEMM, President.
C. BOLTE, Sekretar.

MYSTIC LODGE No. 2, K. OF P.
Meets in Pythian Hall, corner Fort
and Beretania streets, every Friday
evening at 7:30 o'clock. Visiting
brothers cordially invited.
C. F. BRANCO, C. C.
A. B. ANGUS, P. C., K. R. and S.



Victor Talking

Machines and Records

BERGSTROM MUSIC CO.

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SILVA'S TOGGERY
Limited

THE STORE FOR GOOD
CLOTHES
Elke Building, King Street

In the Woman's World



(Copyrighted, July, 1916, by Beatriz Michelena.)

I WROTE RECENTLY about the
motion picture actress' personality.
I may now supplement that "talk" with
an observation or two about individ-
uality. I bring these two "talks" to-
gether in this fashion since there is
often considerable confusion between
the two terms. Both are used rather
loosely and the one frequently em-
ployed for the other.

However, they do not mean at all
the same thing. It is true that in-
dividuality cannot amount to a great
deal unless there is the strength of
good personality to enforce it, and
personality is usually most striking
when of an individual or distinctive
type.

Personality, of course, is what we
usually mean when we say a man or
woman has magnetism. It is that in-
his or her makeup which makes it felt
by others. In the case of the orator
it holds the people spellbound and
makes them believe with him irrespec-
tive of the soundness or fallacies
of his reasoning. In the case of the
actress it causes them to laugh or
weep with her. While I have never
known a case, it is possible that two
or more people might draw this pow-
er or magnetism from qualities that
are identical in each of their persons.
Individuality, however, belongs to
a person's very own self. It is in-
dividual because it is to be found no
where else. It is the mark of distinc-
tion between a man and all the rest
of the world.

Real superiority in anything is su-
perior first of all because it is in-
dividual—because it is different, and
better in this difference than any of
its competitors. This is particularly
true of all art, including most emphat-
ically motion picture acting.

Don't ever contemplate becoming a
great screen star through aping
some actress who has already won
fame. At best you can never do bet-
ter than become a fair imitation of
her, and there is a terrific difference
between the money value of an imi-
tation and the genuine article. I
have seen many girls with Mary Pick-
ford curls. They have fairly stormed
the picture studios in their search for
work. Hundreds of ambitious chaps
have developed the Charlie Chaplin
walk and a year or two back John
Bunny's doubles were popping up
from every quarter. But none of
these imitations have ever got any-
where near the motion picture hall of
fame.

If ever you become a celebrated
screen actress it will be because of
talent that is your own. Unless you
now have that talent inside yourself
and have it as a distinctive and in-
dividual factor in your makeup, don't
hope to become a star. It may be
very latent talent and will doubtless
require a lot of developing and hard
work; but just the same, such as it is,
it must be there and it must be
YOURS.

TALKS ON DOMESTIC
TOPICS

A woman who prides herself on the
arrangement of her rooms will always
appreciate the importance of such de-
tails as cushions, lamp shades and so
on at their full decorative value; well
does she know how the effect of the
whole room may be practically made
by a happy touch in such apparent
trifles, and how, equally, it may be
ruined by an error of judgment as re-
gards their choice. The Parisienne
understands such matters to perfec-
tion and as a rule her home is an
artistic delight. She is a master
hand at adding just the right touch
of color here, the right cushion there,
little things which give distinction to
a room which might otherwise be or-
dinary.

From Paris comes the newest thing
in pillows. It is oblong in shape and
is developed in all sorts of materials
and color combinations. One seen re-
cently was of blue silk banded with
broad black satin ribbon. It had none
of the heaviness and solidity of the
regulation cushion cover made with
a front and a back seamed together
with a cord, its cover consisting of
one piece of silk only folded over the
pillow and invisibly joined at one side.

On the pillows mentioned above
were bands of black applied with the
narrowest cord of dull gold. Tassels
of gold with just a suspicion of
black gave the finish that was needed.

A circular cushion seen the other
day was of yellow Oriental silk, the
pouffes caught down with a band of
platinum galon, over which a design
of purple plums was applied in
third corded silk at one side. The
bolster shaped cushions have given
opportunity for the successful mount-
ing of two strips of rare Chinese em-
broidery (as a matter of fact these
are the deep cuffs from the hanging
sleeves of a mandarin's state robe.)

Sweet the bloom, and stalk of the
sweet williams to the ground and
they will put up new shoots and con-
tinue blooming.

When serving sliced pineapples it
is much better to slice and sugar it
the evening before. This makes it
very juicy and sweet.



Starting The Day

So MANY WOMEN to-day find it dif-
ficult to rise in the mornings. For
an hour or so, the deadness of sleep
hangs over them; it is not until
after breakfast that their brains be-

said before, drinking a small cup of
black coffee in bed will make you
feel infinitely fresher at once. But
this is false stimulation, and should
not be indulged in by everyone.
Students and other brain workers
and artists often need this to
waken them, for their work should
be done soon after rising, before
the body tires out.

People whose work is manual as
well do not actually need the coffee,
though it is certainly a pleasant
habit to acquire. An exercise that
will refresh you and waken you has
been given recently in this column.
It was the overhead stretch, as
shown in the picture, and the
stretching exercises on the floor.
These stimulate circulation.

Women argue that their daily
housework is exercise enough.
Surely, exercise of a certain kind.
But their housework comes after
their breakfast, generally, and at
breakfast they are still feeling
fagged. It takes but a moment to
perform the simple stretching exer-
cises, in fact they were designed for
busy women.

Coffee, exercises, a bath and a
brisk rub-down, and you are fit for
the day. You are light-hearted,
easy-minded, cheerful, a splendid
companion for those at the break-
fast table.

Questions and Answers

I fear that henna is a harmless hair
stain, in fact that it encourages the growth
of hair. Will it make hair red? Can't
you get it in other colors?—Enice Griffiths.

Reply—It makes all hair auburn, the
shade depending on the original color of
your hair. Consult a beauty specialist be-
fore trying it.

Is there any way of enlarging the eyes?
Mine are light gray and very small. The
lashes are blonde and short.—Ryder.

Reply—You can gently stretch the eye
at the outer corner; this will enlarge the
opening about the eyeball the least bit—
but it helps. Rub vaseline into the eye-
brows and lashes to make them long; this
will make the eyes seem larger.

Copyright by George Matthey Adams

STRIPED VEILS.

The vogue of stripes has reached
as far as veils. The newest veil to be
worn with a sports outfit is of
white chiffon. It is striped in color,
the stripe being of pin width or as
broad as some of the awning stripes.
The beauty about the striped veil is
that it can be worn with the stripes
running in various directions, per-
pendicular, horizontally or diagonally.

While speaking of veils, it may be
well to mention that circular veils
which fit the hat tightly are very
much in favor for sailor shapes. These
are decorated with dots, scrolls and
floral patterns.

The nose veil, perhaps because of
its convenience, continues to be very
popular.

Don't set a pie on the table the
minute you take it out of the oven,
but set it on the rim of a pie tin or
something of that kind. This insures
flaky undercrust.

DAINTY FICHUS ARE QUAINT.

Fichus seem peculiarly appropriate
with the Quaker gray frocks of the
season. Any woman can look de-
mure, no matter what her type, in a
little frock of dove gray crepe de
chene or pussy willow silk, with a
fine batiste or net fichu crossed over
her breast.

Some of these fichus are daintily
hand embroidered; others have tiny
frills of pleated net at the edge and
usually there are cuffs to match the
fichu.

A famous modiste presents an af-
ternoon frock of plain and striped
taffeta whose bodice is almost hidden
under a big crossed fichu of sheer
embroidered batiste. The three quar-
ter sleeves have deep cuffs of the
same material.

A delicious sauce for a huckleberry
pudding is a thin sauce of butter and
sugar made into a syrup with a little
flour and flavored with lemon or vin-
egar juice and a dash of nutmeg.

BY AUTHORITY

NOTICE

PUBLIC HEARING, SEPTEMBER 5,
1916

ASSESSMENTS—SEA VIEW FRONT-
AGE IMPROVEMENT NUMBER
THREE (INCLUDING PROPERTY
ALONG VANCOUVER HIGHWAY
AND ROCKY HILL STREET
ABUTTING ON SAID FRONTAGE
IMPROVEMENT).

TO THE OWNERS, LESSEES AND
OCCUPANTS OF LANDS ABUT-
TING ON SEA VIEW FRONTAGE
IMPROVEMENT NUMBER THREE,
AND TO ALL PERSONS INTER-
ESTED GENERALLY:

(Examine the Preliminary Assess-
ment Report for this Frontage Im-
provement for yourself and for your
property, and report any errors in
area, frontage, curbing or total assess-
ment to the City and County Engineer
prior to or at the public hearing.)

NOTICE IS HEREBY GIVEN that
in accordance with Resolution No. 573,
and with the Preliminary Report of
the City and County Engineer, dated
August 17, 1916, including the Cor-
rected Map, Preliminary Assessment
Roll and Detail of Description for Sea
View Frontage Improvement Number
Three, the Board of Supervisors pro-
pose to assess the property within
said Improvement District, as provided
by Sections 1793-1813, R. L. of Ha-
waii, 1915, as amended by Act 164,
Session Laws of Hawaii, 1915, as fol-
lows:

1. The boundaries of said Frontage
Improvement and the frontage subject
to assessment are the same as hereto-
fore established by Resolution No.
550 of said Board, and as set forth in
detail in said Corrected Map, Prelimi-
nary Assessment Roll and Detail of
Description herein specifically re-
ferred to and incorporated;

2. The total cost of the improve-
ments abutting on said Frontage Im-
provement, based upon the bid of L.
M. Whitehouse, heretofore condition-
ally accepted, will be \$9046.01;

3. The rates for general improve-
ments, including grading, paving,
drainage, engineering and incidentals,
to be assessed against all property
privately owned abutting on said
Frontage Improvement, will be
\$2.26968 per front foot;

4. In addition to the above rate, the
property in front of which new curb-
ing is necessary, will be assessed
\$0.40 per front foot; the exact and de-
tailed amounts of new curbing re-
quired for each individual frontage
and the assessments therefor are
shown on said Corrected Map, Prelimi-
nary Assessment Roll and Detail of
Description herein incorporated;

5. Assessments shall be due and
payable within thirty days after the
date of the last publication of the
Assessment Ordinance relating there-
to, to be hereafter enacted; provided
that assessments may be paid at the
election of the Owner of the land
assessed in FIVE equal annual instal-
ments of principal, together with INTER-
EST on unpaid principal at 6%
per annum, the first of said instal-
ments to be due and payable within
thirty days after the last publication
of the Ordinance aforesaid; failure to
pay the whole of any assessment
within said period of thirty days will
be conclusively held an election on
the part of the person interested in
such assessments, whether under a
disability or otherwise, to pay in in-
stalments; failure to pay the whole
or any instalment will be enforced
as provided in Sections 1793-1813,
Revised Laws, 1915, as amended by Act
164, Session Laws, 1915;

6. An issue of District Improvement
Bonds will be authorized for the
amount, and for a period, not greater
than that, of deferred instalments of
assessments;

7. The proportion of cost to be
borne by the City and County of
Honolulu is \$1320.31;

8. The total cost to private prop-
erty is \$7725.70;

9. And notice is further given that
a Public Hearing will be held before
the Board of Supervisors at their
Assembly Hall respecting the pro-
posed several assessments on Septem-
ber 5, 1916, at 7:30 o'clock p. m., or
as soon thereafter as those interested
may be heard, at which time and place
the said Supervisors will sit as a
Board of Equalization to receive com-
plaints or objections respecting the
method of apportionment, or respect-
ing the proposed several assessments;
and that the Preliminary Assessment
Report, including said Corrected Map,
Preliminary Assessment Roll and De-
tail of Description may be seen and
examined at the Office of the City
and County Engineer in the McIntyre
Building, at any time during business
hours, prior to and including Septem-
ber 5, 1916.

Honolulu, Hawaii, August 21st, 1916.
D. KALAUOKALANI,
Clerk, City and County of Honolulu.
6559—Aug. 22, 23, 24, 25, 26, 28, 29,
30, 31, Sept. 1

SEALED TENDERS.

Sealed tenders will be received up
to 12 o'clock noon on the 26th day of
August, 1916, at the Office of the
Clerk of the City and County of Hon-
olulu, Room 8, McIntyre Building, for
furnishing all material, tools and la-
bor necessary to construct a concrete
roadway, curbing and a rubble re-
taining wall on Pensacola Street Ex-
tension, in Makiki, Honolulu.

Length of roadway (approximate-
ly), 275.0 feet.

Width of roadway, 28.0 feet.

Area to be paved with concrete,
1026.0 sq. yds.

Stone wall, 102.0 cu. yds.

Lava rock curbing, 535.0 lin. ft.

Grading, 3300.0 cu. yds.

Plans, specifications and form of
proposal may be had upon application
and a deposit of Ten 00-100 Dollars
(\$10.00) at the City and County
Clerk's Office.

The Board of Supervisors reserves
the right to reject any or all tenders
and to waive all defects.

D. KALAUOKALANI,
Clerk, City and County of Honolulu.
6554—Aug. 15, 16, 17, 18, 19, 21, 22,
23, 24, 25

Oceanic Steamship Co.

8½ DAYS TO SAN FRANCISCO.

FOR SAN FRANCISCO:

Sonoma Sept. 5
Sierra Sept. 26
Ventura Oct. 17
Sonoma Nov. 7

FOR SYDNEY:

Sierra Aug. 21
Ventura Sept. 11
Sonoma Oct. 2
Sierra Oct. 23

C. BREWER & CO., LTD. - - - General Agents

Matson Navigation Company

Direct Service Between San Francisco and Honolulu

FROM SAN FRANCISCO

S. S. Lurline Aug. 22
S. S. Wilhelmina Aug. 29
S. S. Manoa Sept. 5
S. S. Matsonia Sept. 12

FOR SAN FRANCISCO

S. S. Matsonia Aug. 23
S. S. Lurline Aug. 29
S. S. Wilhelmina Sept. 6
S. S. Manoa Sept. 12

CASTLE & COOKE, LIMITED, Agents, Honolulu

TOYO KISEN KAISHA

Steamers of the above company will call at and leave Honolulu on
or about the dates mentioned below:

FOR THE ORIENT:

S. S. Persia Maru Aug. 19
S. S. Tenyo Maru Sept. 1
S. S. Nippon Maru Sept. 16
S. S. Shinyo Maru Sept. 29

FOR SAN FRANCISCO:

S. S. Nippon Maru Aug. 23
S. S. Shinyo Maru Sept. 6
S. S. Persia Maru Oct. 11
S. S. Tenyo Maru Oct. 24

CASTLE & COOKE, LIMITED, Agents, Honolulu

CANADIAN-AUSTRALASIAN ROYAL MAIL LINE

Subject to change without notice

For Victoria and Vancouver:

Niagara Aug. 18
Makura Sept. 15

For Suva, Auckland and Sydney

Niagara Sept. 6
Makura Oct. 4

THEO. H. DAVIES & CO., LTD., GENERAL AGENTS

MOVEMENTS OF
MAIL STEAMERS

VESSELS TO ARRIVE

Wednesday, Aug. 23
Kauai—Maui, I. I. str.
Thursday, Aug. 24
Maui—Claudine, I. I. str.
Friday, Aug. 25
Yokohama—Nippon Maru, T. K. K.
str.
Hawaii—Mauna Loa, I. I. str.

VESSELS TO DEPART

Wednesday, Aug. 23
San Francisco—Matsonia, Matson
str.
Hilo—Mauna Kea, I. I. str.
Kauai—Kinau, I. I. str.
Thursday, Aug. 24
Kahului—Lurline, Matson str.
Kauai—Maui, I. I. str.
Friday, Aug. 25
San Francisco—Nippon Maru, T. K.
K. str.
Maui—Claudine, I. I. str.

MAILS

Mails are due from the following
points as follows:
San Francisco—Wilhelmina, Aug. 29.
Vancouver—Niagara, Sept. 6.
Japan and China—Nippon Maru, Aug.
25.
Sydney—Sonoma, Sept. 5.
Manila—Sheridan, Sept. 4.

Mails will depart for the following
points as follows:
San Francisco—Matsonia, Aug. 23.
Vancouver—Makura, Sept. 15.
Sydney—Niagara, Sept. 6.
Japan and China—Tenyo Maru, Sept. 1.
Manila—U. S. A. T. Sherman, Sept. 13.

TRANSPORT SERVICE

Thomas, at San Francisco.
Sherman, sailed Aug. 4 for San Fran-
cisco.
Sheridan due Sept. 4 from Manila.
Logan sailed Aug. 15 for Manila.
Dix sailed Aug. 21 for Seattle.
Burford, sailed Aug. 4 for Newport
News.

The output of natural abrasive ma-
terials in this country in 1915 was
figures given out by the United States
valued at \$1,662,055, according to
Geological Survey. Grindstones and
similar articles valued at \$648,479
were among the leading products.

NOTICE TO
PASSENGERS AND SHIPPERS

The S. S. "Kinau" will sail Wednes-
day, the 23rd inst., at 5 p. m., instead
of Tuesday.
INTER-ISLAND STEAM NAV. CO.
LTD.
6559—2t

TIDES, SUN AND MOON.

Date—	High Tide	Low Tide	High Tide	Low Tide	Sun Rises	Sun Sets	Moon Rises	Moon Sets
	Large	Small	Large	Small				
Aug. 21	11:26	1:6	2:51	5:41	6:22			
" 22	12:20	1:7	4:04	5:42	6:21	0:31		
" 23	1:06	1:8	5:16	5:42	6:20	1:22		
" 24	1:45	1:8	6:15	5:42	6:19	2:14		
" 25	2:19	1:8	7:05	5:42	6:17	3:05		
" 26	2:50	1:8	7:47	5:43	6:16	3:58		
" 27	3:19	1:8	8:28	5:44	6:15	4:49		

* Time not stated in tables.
New Moon Aug. 28th, at 6:54 a. m.